

Te nee, njo thooty "k i t ú", njetrh: "kistrhú", njetrh: "kutú" o "btú". Si bbónjymy?

Libbri shkóleje nyngy katty jeety "njo" pyr gjithy katunde?"

### 53a) GKILLUHA E BÁSHKEMY JOONY PPY SHKÓLATY TOONA II)

Pyrgjégjurit:

"Ohy. Pyr shkóleny ketty márrymi gkillúheny e literare toony, ató e vietrhý, *gkillúben e "vales"*, e *kónkavet*, gkilluheny e Rhapsodíes.<sup>1</sup>

*Kijó ddligkóhet te nganjó katuunt*, pisé u ngilléty teku ddó.

Ajó katty jeety "trolli" e "máturit"<sup>2</sup> ppy nee.

*Kistú kaany bboory* adhé atá ka Grikjía<sup>3</sup>

kuurh kishyry ty stisínjyny gkilluhen e rea e atire

ató gkillúh kly atá killúanjyny "demotikí".

VREE MIIRY!

<sup>1</sup> canzoni epiche; <sup>2</sup> base e misura, regola; <sup>3</sup> Grecia, vide: Thumb, Hb. of the modern Greek vernacular, 1912, p. XIX.

### 54) AQUILA TRILINGUIS

Ndy na dduami pyr nee vet, pyr kulturen e vetit,  
(pra), ty mbisónjymy njo e *ty treeve gkillube shkjiipytaara*:

ki osty njetrh shurbees,

kjy nyng mandu bóhety ndy katundet toona,

po ndy Shkolat ty llarta<sup>1</sup> e hóravet ty mydhá,

teku mbisóhenjyny gjith gkilluhe.

Atié mandy zhgkillídhiçç

1) Gkilluha e Gkégkyravety: gkilluha e shúmevet,<sup>2</sup>

kjy villeeny (adhé sótty), ndy Sklavunía (e ka njy